

# Nathaniel McBride

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## Experience

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Carnegie Mellon University, Pittsburgh, PA Aug 2020 - May 2022

*Graduate/Teaching Assistant*

- Administered tasks, juries, and weekly studios for 165 voice students
- Substituted for Professor in leading English Diction classes
- Created materials to aid in student's education

Carnegie Mellon University, Pittsburgh, PA Aug 2021 - May 2022

*Academic Coach*

- Advised 15 undergraduate and graduate students on academic, career, and life goals
- Administered and created workshops to students and faculty
- Mentored students with learning disabilities to foster academic growth

Keikos' Studios, New York, NY May 2019 - May 2020

*Voice Teacher*

- Led weekly individual and group voice lessons with students ages 6-55 years of age
- Supervised student's musical education in vocal development and aural skills through repertoire
- Assisted with lesson plans for other instruments: piano, community choir, and jazz studies
- Suggested outside resources for further education development: School placement and competitions

Arete Venue and Gallery, New York, NY Feb 2018 - May 2020

*Intern*

- Supervised and hired venue performers and visual artists to fit the marketing image
- Designed and maintained venue website and social media accounts, expanding the marketing campaign
- Performed administrative assistant tasks: answering phone calls, emails, and organizing schedules

Grand-Windham, New York, NY Jan 2018 - May 2020

*Group Leader/Tutor*

- Created lesson plans to develop skills in music and visual art for middle school students
- Suggested outside resources for further education development to families from low-income households
- Became an ambassador for the non-profit's outreach to encourage higher learning in panels/functions

## Education

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University of Memphis, Memphis, TN May 2025

- Doctorate of Musical Arts: Vocal Performance Candidate under the tutelage of Matthew Burns
- Arts administration cognate

Carnegie Mellon University, Pittsburgh, PA May 2022

- Master of Music: Vocal Performance under the tutelage of Daniel Teadt

Manhattan School of Music, New York, NY May 2020

- Bachelor of Music: Vocal Performance under the tutelage of Mark Oswald
- Opera Performance: under the direction of Dona Vaughn, Catherine Malfitano and Thomas Muraco
- Musical Theater Performance: Carolyn Marlow, Shane Schag, and Mark Janas

## Conferences

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Eastman School of Music Arts Leadership Academy June 2021

## Skills

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Windows & PC Platforms: Word, Excel, Teams and Outlook

Mac Platforms: Pages, Numbers and Keynote

Google Platforms: Docs, Sheets and Drive

Languages: Italian- Basic; French- Basic; German- Basic

## PERFORMANCE EXPERIENCE

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### Full Operatic Roles

Puccini	<i>La Boheme</i>	Marcello	University of Memphis	2023
Bernstein	<i>Trouble in Tahiti</i>	Trio Member	University of Memphis	2022
Sakaram	<i>Looking at You</i>	Charlie	Carnegie Mellon University	2022
*Ravel	<i>L'enfant et les sortilèges</i>	Le chat	Carnegie Mellon University	2022
*Aberdam	<i>In Our Own Voices</i>	Father	Steel City Opera	2021
Berlioz	<i>Béatrice et Bénédicte</i>	Bénédicte	Carnegie Mellon University	2020
*Strauss II	<i>Die Fledermaus</i>	Dr. Blind	Berlin Opera Academy	2020
*Shostakovich	<i>Moscow, Cheryomushki</i>	Drebednyov	Manhattan School of Music	2020

### Cover Operatic Roles

Offenbach	<i>Orphée aux enfers</i>	Jupiter	Opera Company of Middlebury	2022
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### Partial Operatic Roles

Mozart	<i>Le Nozze di Figaro</i>	Count Almaviva	Opera Lucca	2019
Mozart	<i>Don Giovanni</i>	Don Giovanni	Opera Lucca	2019
Mozart	<i>Così fan tutte</i>	Guglielmo	Opera Lucca	2019
Herbert	<i>Naughty Marietta</i>	Etienne	Manhattan School of Music	2018
Bernstein	<i>Candide</i>	Pangloss	Manhattan School of Music	2018

### Choral Performances

Glass	<i>Akhnaten</i>		Manhattan School of Music	2019
Bizet	<i>Les Pêcheurs de Perles</i>		Manhattan School of Music	2019
Adams	<i>In the Name of the Earth</i>		Mostly Mozart Festival	2018
Mendelssohn	<i>Lobgesang</i>		Manhattan School of Music	2017
Ravel	<i>Daphnis et Chloe</i>		New York Philharmonic	2016

\* Canceled due to Covid-19

+Current Projects

## FESTIVALS

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**Astoria Music Festival, Astoria, Oregon** 2021

Vocal Performance: coaching with Allan Glassman and Richard Zeller

Opera Performance: coaching with Mark Clark, Ari Pelto, Imre Pallo

**Opera Lucca, Lucca, Italy** 2019

Vocal Performance: coaching with Peter Volpe, Marcello Cormio, Raphael Fusco

Opera Performance: under the direction of Cynthia Lawrence